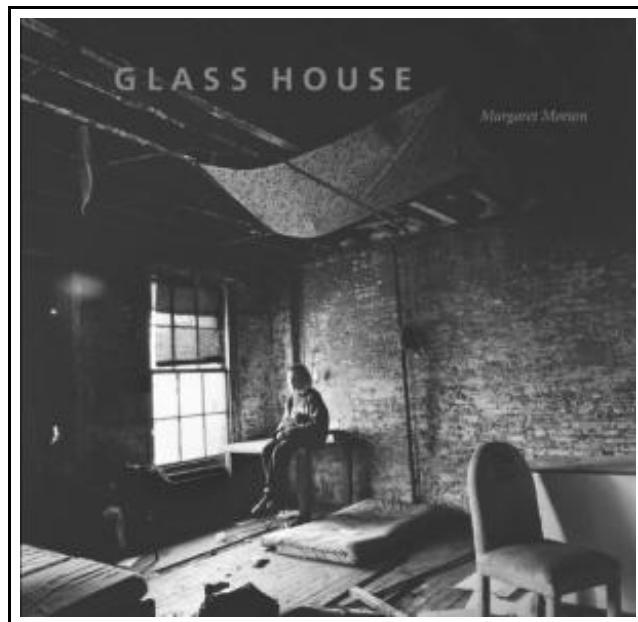


Glass House



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Reviews

I just started off reading this article pdf. Yes, it can be engage in, nonetheless an interesting and amazing literature. I am effortlessly can get a satisfaction of reading a written publication.
(Peyton Renner IV)

GLASS HOUSE

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Pennsylvania State University Press. Hardback. Book Condition: new. BRAND NEW, Glass House, Margaret Morton, Penn State Press interview with Margaret Morton, March 2004. Your books The Tunnel; Fragile Dwelling; Transitory Gardens, Uprooted Lives; and now Glass House always use a place in their titles and often present photographs of sites throughout New York City. Why these titles? Why so many photographs of the places where the homeless gather to find shelter? From the beginning, my work was devoted not to despair but rather to the courage and imagination with which people face adversity, the ways they manage to build makeshift structures and find warmth and community. I try to show that the term "homeless" is a misnomer that blinds us from seeing how people preserve their sense of home and identity while struggling for survival at the margins of society. How does Glass House fit into your earlier work? Unlike my other books, which are about adults, Glass House focuses upon a group of young people some were runaways who in 1993 established a communal home in an abandoned glass factory on Manhattan's Lower East Side. How did you find out about Glass House and get access to the community? I learned about Glass House from a homeless man whom I had photographed. He introduced me to Gentle Spike, one of the members of the community, who told me to meet him at Avenue D and East 10th Street on a Sunday night at 9 pm. "If no one is there," he said, "just yell 'Glass House.'" When I arrived at the seven-story building that next Sunday, it was completely dark and looked deserted. I waited a few minutes, then yelled "Glass House." Silence. I yelled again. Suddenly, a thick chain came hurtling down. I had the keys. I found my way to the second...

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